

Course title	Modern Japanese Architecture	Group	—
Academic year	2016	Updated	2015/12/1 10:00
Academic unit or major		Offered quarter	2Q
Instructor(s)	D. B. STEWART	Course component(s)	
Registration number		Course number	LAW.X323
Language used	English	Credits	1-0-0
Day/Period	Intensive	Room No.	S-517

### Course description and aims

This seminar in "Modern Japanese Architecture" attempts to present an overview of Japanese building history from the beginning of the modern period (Meiji 1, 1868) to the twenty-first century. It is based on Tokyo Tech's recently launched ed.X MOOC of the same title. The audiovisual materials are divided into six weekly components, culminating in an interview-based presentation of recent buildings on Tokyo Tech's main O-okayama Campus, where students will be attending classes. Instruction seeks to anchor major developments in design and construction to relevant social and political events of the past century and a half of Japanese history.

### Student learning outcomes

Students will learn to identify buildings and stylistic trends by period, insofar as these resemble or diverge from contemporary Western architectural production. We shall try to establish criteria for the evaluation of design and construction methods on the part of the Japanese architectural profession from its first formation up to the present. Japanese architecture of the past fifty years has stimulated worldwide interest, and the course is meant to provide a backgrounded investigation of these high-profile developments.

### Keywords

architecture, design, construction, urban planning, Meiji/ Taisho/ Showa,

### Competencies that will be developed

Intercultural skills	Communication skills	Specialist skills	Critical thinking skills	Practical and/or problem-solving
✓	✓		✓	

**Class flow**

Each class meeting will consist of guided discussion of terminology and issues already pre-introduced in unit MOOC installments. Students will be encouraged to interrogate the course material and provide their own additional thoughts and conclusions.

Class 1: 9:00-10:30 on July 6th  
 Class 2: 9:00-10:30 on July 11th  
 Class 3: 9:00-10:30 on July 13th  
 Class 4: 9:00-10:30 on July 15th  
 Class 5: 9:00-10:30 on July 20th  
 Class 6: 13:20-14:50 on July 22nd  
 Class 7: 9:00-10:30 on July 29th

<b>Course schedule</b>		<b>Required learning</b>
Class 1	Introduction - A New Style: Meiji-Style Wood and Red Brick Buildings from 1868	Preparation for discussion and interpretation of corresponding Tokyo Tech X MOOC chapter
Class 2	JAPAN-NESS in Architecture: Its Earliest Origins from the Prehistoric Pit Dwelling to Temples/ Shrines	Idem
Class 3	Early International Style Modernism in Japan in the 1920s and 30s	Idem
Class 4	Post-WWII Modernism: Kenzo Tange, the Influence of Le Corbusier, and the Intervention of Arata Isozaki	Idem
Class 5	Kazuo Shinohara (1925-2006) and Modern NEXT	Idem
Class 6	Tokyo Tech's C21 Campus: Design and Comprehensive Plan	Idem
Class 7	What all this means: Conclusions and Summary	Individual course papers inc. brief PPT presentation

**Textbook(s)**

Online link to: ed.X's "Modern Japanese Architecture" (Tokyo Tech, Stewart + Yasuda)

**Reference books, course materials, etc.**

David B. Stewart, *The Making of a Modern Japanese Architecture: From the Founders to Kazuo Shinohara and Arata Isozaki*, Kodansha Int'l., Tokyo and NY, 1987/ 2003. Prints or online links to relevant monographs or periodical material.

**Related courses**

NA

**Prerequisites (i.e., required knowledge, skills, courses, etc.)**

NA

**Contact information (e-mail and phone)**

**Office hours**

Weekdays by appointment

**Other**